



To mark the bicentenary year of the abolition of the transatlantic slave trade Past & Present Press, with the support of 'Abolition 200', is pleased to announce the publication of:

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## **SATAN'S KINGDOM** **Bristol and the Transatlantic Slave Trade**

By Pip Jones

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ISBN 978 – 0- 9532082 –1-0

244 mm x 170 mm

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Softback 176 pages including mono illustrations

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**Satan's Kingdom** gives an important new perspective on Bristol's role in the trading of slaves.

The kidnapping and trading of human beings has been a shameful feature of Bristol's long history.

Pip Jones writes about the medieval trade in bond slaves and prisoners of war. She describes how Eighteenth Century Bristolians embraced the 'Transatlantic Trade' and then campaigned to outlaw it.

Here you will meet the eager participants: knights; merchants; seamen; plantation owners; churchmen and politicians.

You will also meet the slaves and abolitionists; men and women who strove against the apparently insurmountable acceptance of slavery.

Clearly written **Satan's Kingdom** gives the facts about Bristol's involvement in the slave trade.

**The Author:** Pip Jones MA Cantab was born in Bristol. She worked at the Bristol City Museum and Art Gallery and Bristol University. She is the co-author, with Rita Youseph, of *The Black Population of Bristol in the 18th Century*, published by the Historical Association.

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